

OVERCAST SOUND LIVE PERFORMANCE TECHNICAL RIDER

- Set-up and sound check minimum duration of 30 minutes before venue opens to patrons
- Cleared table area measuring a minimum of 4 feet wide x 2 feet deep. Height needs to be between 36 to 42 inches
- Grounded power strip with three inputs on separate circuit than lighting, no other devices are to be plugged into the same power bar.
- Quality DJ mixer with four inputs and centered on table (Allen & Heath Xone 32 or similar)
- Minimum 15 minute breakdown time
- Stereo monitors with accurate representation of house mix
- When the stage needs to be cleared after the performance, adequate time and space must be given to allow equipment to be removed safely. Equipment can be left set-up after a performance with performer's permission. Equipment must not be touched after the sound check, and on-stage power must be left on until after the performance
- Recommended lighting is minimal subdued blues
- Visuals are provided by a region-free DVD
- Bottled water and gin & tonic to be provided by host venue (if applicable)

OVERCAST SOUND uses the following equipment live:

- Two 15 inch Macbook Pro's
- Elektron Machinedrum
- Roland RE-30 Space Echo pedal
- Two MOTU Ultralite audio interfaces
- Korg nanoKONTROL midi controller

Performance time scalable from 1 hour to 1.5 hours

Questions? info@overcastsound.com

