

## OVERCAST SOUND LIVE PERFORMANCE TECHNICAL RIDER

- Set-up and sound check minimum duration of 1 hour before venue opens to patrons
- Cleared table area measuring a minimum of 6 feet wide x 2 feet deep, 36 to 42 inches high.
- Grounded power strip with four inputs on separate circuit than lighting, no other devices are to be plugged into the same power bar.
- Quality DJ mixer with three to four inputs and centered on table (Allen & Heath Xone 32 or similar).
- Minimum 30 minute breakdown time
- Stereo monitors with accurate representation of house mix
- When the stage needs to be cleared after the performance, adequate time and space must be given to allow equipment to be removed safely. Equipment can be left set-up after a performance with performer's permission. Equipment must not be touched after the sound check, and on-stage power must be left on until after the performance
- Recommended lighting is minimal subdued blues
- Visuals are provided by a region-free DVD. Player and projection equipment to be provided by venue.
- Bottled water and gin & tonic to be provided by host venue (if applicable)

OVERCAST SOUND uses the following equipment live:

- Two 15 inch Macbook Pro's
- Elektron Machinedrum
- Two AKAI APC40 midi controllers
- Two MOTU Ultralite audio interfaces

Performance time scalable from 1 hour to 2 hours

Questions? [info@overcastsound.com](mailto:info@overcastsound.com)

